Rough Draft Peer Editing Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

This step is your classmates’ last chance to have a perfect essay; please take your time.

Writer:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Peer Editor:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The following items are present:

* Top left Name, Date, Class, Teacher\_\_\_\_\_
* Prompt is at top of page\_\_\_\_\_\_
* Font is 12 point Times Roman\_\_\_\_\_
* Double spaced throughout\_\_\_\_\_
* Is there a creative title? \_\_\_\_\_\_\_\_If not, make suggestions.
* Is there an effective hook in the intro?\_\_\_\_\_\_\_
* Essay flows easily from paragraph to paragraph \_\_\_\_\_\_\_\_\_\_\_\_
* Writer shows what is happening and uses dialogue quotations and/or descriptive language\_\_\_\_\_\_\_\_\_\_
* “SHOWS” RATHER THAN “TELLS” (highlight areas of essay with issues).\_\_\_\_\_\_\_

**The writer needs to fix the following:**

Spelling/usage Subject/verb 2nd person Fragment/Run-on Contraction Punctuation

* Writer fully answers prompt:\_\_\_\_\_\_\_\_\_

Conclusion:

* Linked conclusion to introduction to establish a sense of balance.\_\_\_\_\_\_\_
* Redefined a term used previously in body paragraphs.\_\_\_\_\_\_\_
* Ended with a famous quote relevant to essay.\_\_\_\_\_\_\_
* Framed discussion within a larger context/showed that topic has widespread appeal.\_\_\_\_\_\_\_
* The writer tied the conclusion back to introduction: \_\_\_\_\_\_\_
* The writer ended on a positive note: \_\_\_\_\_\_\_
* Concluded with some ambiguity leaving a “satisfying read.” \_\_\_\_\_\_\_

**The writer needs to fix the following:**

* Summarized\_\_\_\_\_\_\_
* Began with: “in conclusion,” “in summary,” “to conclude.” \_\_\_\_\_\_\_
* Tried to “Explain the Unexplainable.” \_\_\_\_\_\_\_
* Tied everything up in a neat little bow. \_\_\_\_\_\_\_\_