12th grade Streetcar Named Desire Multiple Group Project Choices—1-2-3- or 4 per group

Name(s):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Project Number:\_\_\_\_\_\_\_

Only one group may work on any one project. Write down 1st choice, 2nd choice, and 3rd choice. If two groups have the same choice, we will pick cards.

For all suggested projects, you may choose to use *any source* to create your project electronically or manually and present it to the class. The list below contatins suggestions and you may mix and match, or create your own project with approval from Sidell. All text should be typed. All plays should have typed script. Rubric with group names must be turned in at beginning of presentation.

**A. Verbal/Linguistic Project**

1. Rewrite one entire scene including narration in your own language instead of the language of the 1940s. Make sure you use quotes from the play and change them into your choice of today’s language. Hand in a hard-copy or supply google-doc of your play. Perform the play.

2. Write a narrative for one scene from a different point of view. For example: from the point of view of Stanley, Stella or Blanche instead of omniscient third person. Must be at least 500 words.

3. Create an entire additional scene which you believe is needed or would add something to the play. Write it in the same format and with the same characters as the play including narration, and perform the play or videotape it and present it. Turn in hard copy or google doc.

4. Make a DOUBLE front page of a newspaper (*one full poster board*). Using the format of a tabloid newspaper, write articles and insert pictures about the important incidents in Streetcar, the demise of Belle Reve, or any other occurrence that might make the front page of the newspaper during the time of SND. Must have at least one major article and two smaller articles with illustrations for all. Article must include accurate details from the play and at least three quotes from different characters (you ARE the interviewer and the reporter).

5. Film at 11. Write and film, or write and act out a news story (using an idea from number 6) as a broadcaster. You may use an interview, docudrama, sports report, live on the scene reporting, special news bulletin, etc… Costumes and props will add to the grade. Performance must be *at least 5 minutes long.*

6. Act out one of the scenes and film it. Remember that costumes, props and set

are important. Performance must be *at least 5 minutes long.*

**B. Logical Project**

7. Create a Jeopardy game on line, focusing on the entire play or a variety of

scenes. You may use questions and answers from the study guide or the quiz or come up with your own. You must have all squares filled in from 100-500, plus a second double jeopardy with 200-1000. You must also have the final jeopardy question and *all answers must be correct*.

8. Create an on-line game or treasure hunt using items, places, people from either the whole play or from different scenes.

9. Create a Facebook, Instagram, or Twitter Account page for Stanley, Blanche, or Stella. Include friends, personal information, photos, and post your status or tweets from your various experiences *from the actual play.* Use quotes or paraphrases with page numbers.

**C. Visual/spatial**

10. Create a cartoon/comic strip of an entire scene. Full-size Poster board with six panels, or on-line presentation – Prezi or Storyboard

11. Create a 1, 2, or 3-D representation of the symbolism used in SND. Must have at least 5 symbols and their explanations. For example, you might make a hanging mobile using representations of white clothing, a light, a paper lantern, meat, colors, radio, Stella’s baby, etc. and attach the explanations to the design, or you might just use a poster on which to present them.

12. Take an episode and make it into a 12-16-page children’s book (6-8 written pages opposite 6-8 illustrations). Must be at least 8-1/2 X 11 and STURDY. Include front and back cover. Prepare to read to the class.

13. Create a graphic novel or storyboard (use storyboardthat.com) for an additional scene of SND; either add to an existing scene or add a new scene with information that you think is missing from the play. Add it to the beginning, the middle, or the end. Must be at least two full 8-1/2 X 11 pages on Sturdy Paper.

14. Create a graphic novel of an episode or episodes. At least six pages—8-1/2 X 11 minimum size per page

15. Illustrate, in detail, an important moment in the play or an important moment for one of the characters on full-size poster board or use illustration software. Must have at least one paragraph explaining what, why, who, and include two relevant quotes.

16. Create a character book with sketches of the four main characters plus two others (Steve, Pablo, Eunice, Shep, dead husband, hot taco guy, etc.) using at least six characters. Explain each character’s situation, personality, and thought process. Use quotes from the play and/or quotes you make up about a character who has no speaking part. At least one quote per character with character motives/thoughts.

17. Make an illustrated timeline of Streetcar episodes and provide a 1-2 sentence explanation (who, what, where, when) at each place on the time line. At least six entries. All entries must correlate with an illustration. Need help? Start with Belle Reve.

18. Create an advertisement, either on posterboard or for the internet, for a cruise to at least four places or landmarks mentioned in SND. Include color photos of destinations and what type of situations or people your tourists will find at these places (this might be humorous). Examples: the cruise might go to the poker game, go for a ride on the streetcars, pass through Belle Reve, see the staircase that Stella comes down, the small apartment the three characters share, a visit to Mitch’s mother, etc. Use regular size poster board with four sections, or use Canva.

Project is due: December 12, 2017 and will be a major assessment grade.

More choice: Write an in-class essay on December 12th. The prompts will be from Streetcar, but you will NOT know them ahead of time. You may use the book and you only have the class period to complete.

Projects will lose 10% for each day late.