12th grade Final Exam STUDY GUIDE World Lit

**SERIAL PODCAST:** Identify all the characters by their descriptions; some of these names will not be used

1. *ADNAN SYED*
2. *DANA ANDERSON*
3. *ASIA MCCLAIN*
4. *AISHA PITTMAN*
5. *KEVIN URICK*
6. *CHRISTINA GUTTIEREZ*
7. *JAY WILDS*
8. *ANTHONY*
9. *RABIA CHAUDRY*
10. *DON*
11. *DEIRDRE ENRIGHT*
12. *GREG MACGILLIVARY*
13. *HAE MIN LEE*
14. *NISHA*
15. *JENN*
16. *KRISTA MEYERS*
17. *MR. S*
18. *SARAH KOENIG*
19. Alibi at the library that says she was with Adnan during the murder, wrote letters to Adnan saying she remembered seeing him at the library\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
20. Baltimore City detective, investigated the murder\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
21. New boyfriend of murder victim, worked with them at Lens Crafters\_\_\_\_\_\_\_\_\_\_\_\_\_
22. Prosecutor of the case\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
23. Was in the courtroom for the trial, referred case to the host, immigration attorney\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
24. Best friend of the murder victim\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
25. Original attorney for the convicted, deceased 2004\_\_\_\_\_\_\_\_\_\_\_\_\_\_
26. Director of investigation, Innocence Project Clinic\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
27. Murder victim, daughter of Korean immigrants\_\_\_\_\_\_\_\_\_\_\_\_\_\_
28. Police informant, his testimony and cell phone records comprises only evidence in the case\_\_\_\_\_\_\_\_\_
29. Friend of Jay, Jay was at her house the night of the murder and claims Adnan called him for a ride\_\_\_\_\_\_\_
30. Dated the person convicted of murder, a call to her is what the host refers to as 'the smoking gun’\_\_\_\_\_\_\_\_
31. Found the murder victim's body, was originally suspected of murder\_\_\_\_\_\_\_\_
32. Host and executive producer\_\_\_\_\_\_\_\_
33. Convicted of murder, ex-boyfriend of victim, Muslim teen\_\_\_\_\_\_\_\_\_

**SLUMDOG MILLIONAIRE**

1. Jamal and Salim were born into what religion?
2. Name some of the many jobs that Jamal has throughout the course of the film
3. The highest prize amount that Jamal wins is
4. Upon seeing the Taj Mahal for the ***first*** time, Jamal asked Salim if it was
5. Who told Jamal that Ben Franklin was on the $100 bill?
6. In what city is the film set?
7. What do Salim, Jamal, and Latika call themselves?
8. From which famous movie star does Jamal receive an autograph?
9. What did the orphanage want to do to Jamal?
10. What did the people who took her change Latika’s name to?
11. What did Salim become?
12. The city of Mumbai was once called
13. The blue god holding an arrow that Jamal sees early in the film is
14. Latika’s “signature” clothing color in the film was
15. What motivates Jamal to go on the game show in the film?
16. What picture is on the 1,000- rupee note that Jamal did not know about?
17. Why does Jamal choose “D” after Prem’s answer “B” is written on the mirror?
18. Streets in the Mumbai slums are so narrow, so over-crowded, and so filled with trash that people have turned what into walkways (hint: the street kids are chased on it at the beginning of the film)?
19. What modern luxury is surprisingly found in about half of the homes in the slums (hint: Who Wants to be a Millionaire)?
20. When Jamal tells Prem what he does for a living, Prem encourages a reaction from the audience by laughingly calling Jamal a chai-wallah. What might this suggest about Indian culture?
21. What are the boys (Salim and Jamal) doing at the beginning of the film?
22. What two character names from a book does the teacher call Salim and Jamal?

***From the Group Work Critical thinking questions:***

1. The film opens with Jamal in an interrogation room; how does the policeman try to irritate him?
2. What sound is heard right after the policeman strikes Jamal?
3. What might “It is written” suggest?

***Slumdog Millionaire* Final Exam Critical Thinking Five Paragraphs**

Choose any five of the following questions and answer each in a well-developed paragraph (with specific support from the film). A well-developed paragraph will be approximately 5-6 lines of writing. You should end up with a full written page.

1. What does the title mean? How does the title and the contrasts within it (oxymoron) provide a symbolic summary of the film?
2. Early in the film we see the young Jamal dive into a latrine pit to steal a glimpse at a visiting movie star. How does his single-mindedness to meet this movie star reveal his determi­nation? What other examples do you see in the film of his determination? Explain.
3. In the film, the theme of destiny is a central theme. What does it mean that all Jamal desires is just out of his reach? (The prized autograph, Latika, his brother, the answers, etc.) Explain.
4. Compare and contrast three pivotal choices or decisions made by Jamal and Salim. How do their choices affect their respective paths in life or “destinies”?
5. Is ethical decision making possible when one must make choices based on survival? Do seemingly “bad” choices make a person bad?
6. In one exchange of dialogue in the film during the interrogation of Jamal, the police inspectors discuss the impossibility of what Jamal knows.

**Police Inspector:** Doctors... Lawyers... never get past 60 thousand rupees. He's on 6 million. [pause]

**Police Inspector:** What can our slumdog possibly know?

**Jamal Malik:** [quietly] The answers.

Discuss the irony in the film that Jamal “knows too much” and is suspected of cheating. Discuss the irony that in the end, his poverty may make him rich. What point is the film making? What is real wealth?

1. Greed, corruption and the misuse of power are highlighted in the film through a variety of characters. How are those who have money and power glamorized in this film? What happens to the victims? Be specific.
2. In one pivotal scene, the show’s host tells Jamal his own story about coming from the slums. He then gives Jamal the wrong answer written on the mirror in the rest room. Why did he give Jamal the wrong answer? What did Jamal do? Explain.
3. Describe how loss, chance, luck, suffering, and street smarts are also characters behind the scenes. The film
explores gain and loss side by side. Triumphs are tempered with loss. Where do you see this evident? provide multiple examples.
4. The chaos and the constant noise and motion of Mumbai at the center of the film, (supported by a fabulous
soundtrack) are contrasted with a deeper silent seeking. Describe what each of the main characters is
seeking.
5. In the final scene, we see Salim and the choice he makes--filling the bathtub with money, etc. Why does he make this choice? What does it reveal about who he is?
6. This film weaves together nightmare and impossible dream. What do you take away as the most important message or impression from the film? Explain.