|  |  |
| --- | --- |
|  **5**  | ***5 IDEAS AND EXPLANATIONS*** (at least two) are insightful, thorough, convincing, and supported by a variety of compelling evidence that appeals to both logic and emotion. Explains the main opposing arguments and offers strong rebuttal. ***5 ORGANIZATION*** uses appropriate transitions between and within paragraphs for consistently clear, smooth, and logical relationships among ideas.***5 STYLE*** is a “pleasure to read” ----graceful, uncluttered, rich, and vivid.***5 GRAMMAR AND MECHANICS*** errors are rare or absent.  |
| **4**  | ***4 IDEAS AND EXPLANATIONS*** (at least two) are reasonable, substantial, and supported by relevant evidence that appeals to both logic and emotion. Explains opposing arguments and offers rebuttal. ***4 ORGANIZATION*** is logical and appropriate for content, but not as smooth as a 5.***4 STYLE*** is clear, shows sentence variety, and uses interesting and precise vocabulary. ***4 GRAMMAR AND MECHANICS*** errors are occasional.  |
|  **3**  | ***3 IDEAS AND EXPLANATIONS*** are mostly understandable and on topic, but evidence is limited and explanations are often too simple, obvious, brief, vague, or illogical. May mention opposing arguments, but rebuttal is weak or absent; may ignore key arguments. ***3 ORGANIZATION*** maintains one idea per paragraph, but is simplistic or idea relationships are sometimes unclear. ***3 STYLE*** is functional but sentence variety and vocabulary are limited or style is lively but wordy. ***3 GRAMMAR AND MECHANICS*** errors are frequent.  |
|  **2**  | ***2 IDEAS AND EXPLANATIONS*** are too simple, brief, vague, repetitious, hard to follow, irrelevant, weakly supported, and/or inaccurate.***2 ORGANIZATION*** show some minor skill but has major flaws – e.g., no controlling idea; poor paragraphing; redundant sections.***2 STYLE*** has major flaws – e.g., simplistic, wordy, repetitious, monotonous, often unclear.***2 GRAMMAR AND MECHANICS*** errors exist in almost every sentence and may interfere with meaning.  |
|  **1**  | ***1 IDEAS AND EXPLANATIONS*** are absent, irrelevant, unsupported by evidence, or incompatible.***1 ORGANIZATION*** lacks paragraphing and is illogical and confusing or essay is too short to have any organization.***1 STYLE*** has such severe flaws that sentences are hard to understand or essay is too short to judge.***1 GRAMMAR AND MECHANICS*** errors are pervasive and obstruct meaning or essay is too short to judge grammar/mechanics.  |

**11TH AMERICAN LIT SIDELL IN-CLASS PERSUASIVE ESSAY RUBRIC (GRADING RUBRIC ON BACK)**

**NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Ideas**

**1. Unity:** You have one clear thesis that responds to theassigned task, and all the ideas in your essay help to support that thesis.

**2. Insight:** Your ideas are thoughtful and stimulating, yet reasonable and true to the material.

**3. Argument:** You prove your ideas clearly, logically, and completely. You fully prepare the reader to understand each sentence and its purpose in your paper.

**4. Evidence:** The quality and quantity of evidence strongly supports your ideas and shows thorough knowledge of the material.

 **Organization**

**5. Introduction:** Your first paragraph engages the reader andintroduces a clear thesis or purpose.

**6. Paragraphing:** Each body paragraph sticks to one idea, and each idea is discussed in only one body paragraph.

**7. Flow:** Your main ideas are presented in a logical and effective order, madeclear via topic sentences, paragraph conclusions, and transitions.

**8. Conclusion:** You conclude with a graceful reminder of your thesis.

 **Style**

**9. Conciseness:** You express ideas simply and clearly without wasted words or unnecessary repetition.

**10. Vocabulary:** Your choice of words is interesting and precise but not pretentious.

**11. Sentence Structure:** Your sentences are strong, graceful, and suitably varied in length and structure.

**12. Vividness:** You enliven your writing with concrete language, fresh and specific detail, and metaphor without cliché.

 **Grammar**

**13.** **Sentence Sense:** Your writing is free of run-on sentences and fragments.

**14.** **Grammar and Usage:** You follow the rules of Standard English.

**15.** **Mechanics**: Your spelling, capitalization, and punctuation are accurate.

**16. Format:** You follow the conventions of documentation