**11th grade Research Peer Editing Checklist--Research**

**Peer Editor:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Author:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Directions: In pairs: *Read your partner’s paper from beginning to end in google classroom***. Then go back through the paper and place a check mark in the blank next to each item listed below if you find that it needs **no** improvement. If the item on this list is not present or needs work, place an X in the blank and offer constructive comments to help your partner correct this item. Avoid negative criticism. Show respect for your partner’s ideas. Discuss all questions with your partner and make suggestions about what can be done to improve your partner’s paper.

**PLACE A CHECK MARK NEXT TO EACH BULLETED ITEM IF IT IS PRESENT IN THE PAPER AND AN “X” IF IT IS MISSING:**

**I: Introduction**

* Begins with an attention-grabbing hook, and does not mention topic in first sentence
* The introductory section is about half a page which introduces the **subject** and explains line of inquiry to specific research topic. Identifies the important contribution(s) by the subject to the United States.
* Introductory Paragraph has 4-5 sentences
* Has background and/or common knowledge information
* Elaborates and introduces topic: Topic statement includes subject to be discussed, who the problem

affects and the broader impacts

Comments:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**II. Body 1**

* Paragraph does not begin with a paraphrase, quotation, or citation.
* Body paragraph has a clear topic sentence **beginning with a transition word** and introduces

early information including early life of Civil War hero and background on the subject, biographical material which led up to the person becoming involved in the war or the aftermath

* Begins in chronological order from early years
* There is at least one, preferably two in-text citations. The citation matches the WC page entry exactly
* The quotations are not just “plopped in” the text, but are explained; the quote or paraphrase is cited and used to support the author’s own words.
* DOES NOT USE QUOTATIONS TO WRITE THE PAPER, ONLY TO SUPPORT RESEARCHED INFORMATION.
* DOES NOT HAVE TWO SENTENCES IN A ROW FROM SOURCE MATERIAL; RATHER HAS OWN WORDS IN BETWEEN, BEFORE, OR AFTER THE MATERIAL TO EXPLAIN, INTRODUCE, OR PRESENT RESEARCH.
* DOES NOT HAVE MORE THAN TWO LINES OF QUOTED MATERIAL.
* Paragraph does end with a paraphrase, quotation, or citation.

Comments:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**III. Body 2**

* Body paragraph has a clear topic sentence **beginning with a transition word** and chronologically continues from background info.
* Includes the specific steps, patterns, changes, speeches, causes, actions this person took.
* There is at least one, preferably two in-text citations. The citation matches the WC page entry exactly
* The quotations are not just “plopped in” the text, but are explained; the quote or paraphrase is cited and used to support the author’s own words.
* DOES NOT USE QUOTATIONS TO WRITE THE PAPER, ONLY TO SUPPORT RESEARCHED INFORMATION.
* DOES NOT HAVE TWO SENTENCES IN A ROW FROM SOURCE MATERIAL; RATHER, HAS OWN WORDS IN BETWEEN, BEFORE, OR AFTER THE MATERIAL TO EXPLAIN, INTRODUCE, OR PRESENT RESEARCH.
* DOES NOT HAVE MORE THAN TWO LINES OF QUOTED MATERIAL.
* The paragraph does not begin or end with a paraphrase, quotation, or citation.

Comments:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**IV. Body 3**

* Body paragraph has a clear topic sentence **beginning with a transition word** and chronologically continues from previous paragraph.
* Includes possibly more steps or actions and the outcomes or positive changes that were made by or because of the subject.
* There is at least one, preferably two in-text citations. The citation matches the WC page entry exactly
* The quotations are not just “plopped in” the text, but are explained; the quote or paraphrase is cited and used to support the author’s own words.
* DOES NOT USE QUOTATIONS TO WRITE THE PAPER, ONLY TO SUPPORT RESEARCHED INFORMATION.
* DOES NOT HAVE TWO SENTENCES IN A ROW FROM SOURCE MATERIAL; RATHER, HAS OWN WORDS IN BETWEEN, BEFORE, OR AFTER THE MATERIAL TO EXPLAIN, INTRODUCE, OR PRESENT RESEARCH.
* DOES NOT HAVE MORE THAN TWO LINES OF QUOTED MATERIAL.
* The paragraph does not begin or end with a paraphrase, quotation, or citation.

**V: Conclusion:**

* Conclusion contains at least 4-5 sentences \_\_\_\_\_\_DOES NOT RESTATE information from intro
* Conclusion answers the question “so what?” What can be learned, what has been changed,
* Includes other people, laws, or changes since the Civil War (in the next two centuries) that could be sourced from the outcomes of the war or abolition.
* Indicates the moral or ethical stance the person took, and whether this challenge or change is still relevant in today’s world.

**VI: Works Cited page**

* Appears to be in MLA format. If
* WC was generated from a google document directly from EASYBIB (if not, the WC must be resubmitted**).**

**VII: OTHER MANDATORY ITEMS:**

* The paper has two captioned photographs placed strategically between paragraphs where it is related

 to the content of the paragraph.

* The captions are 10 point Times Roman and centered below the photograph.

**VIII: Research and MLA**

* All sources are appropriately documented and cited. Parenthetical documentation has periods outside the parentheses, thepage and WC material match exactly with each entry, all in correct MLA format (check WC against citations)
* There are at least one scholarly source and two credible sources (look at the source in the WC page. If it looks non-credible, have the author look it up again in easy bib)
* There are headers with page numbers at the top of every page
* The first page has name, class, date, and teacher’s name at top left double spaced
* There is a separate Works Cited page after the last text page

**IX: Style, Grammar, Format, and Conventions**

* The paper uses 3rd person point of view, refraining from the use of personal references (I, me, you, etc.)
* Paraphrasing is believable. The composition accurately reflects the style of a high school student.
* The paper is free of run-ons, comma splices, and sentence fragments.

(document on the paper by circling the problem area and writing: “RO” or “SF”)

* The format of the paper follows the guidelines of MLA (12 pt Times Roman double-spacing, header)
* The paper contains no spelling, capitalization, or punctuation errors. This will also be checked in Turnitin

(document on the paper by circling the problem area and writing: “SP,” “cap,” “P”)

* The paper has no other grammatical errors and makes sense. Document on paper “confusing”).

Comments:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_