**Body Biography 30 point major assignment group grade**

**Goal**: produce a visual representation of the character from The Crucible which will be assigned to each group. You will use the large white paper to draw or you may cut out the body of your character. Be creative and neat. Your classmates will vote on which team best represented their character.

**Requirements:**

* Step 1: Write the character’s name at the top of your paper and gather information about your character from the novel.
* Step 2: Represent the following aspects of your character symbolically on the body silhouette:

**The Heart** – Where should it be placed to best represent what this character loves most? What should it look like and what shape, color, pictures, or symbols should be included in it? If what the character loves changes, find a way to represent this visually.

**The Backbone** – This should be presented in a way that visually conveys what motivates the character most. For example, since Jack in *Lord of the Flies* is obsessed with hunting, his backbone might consist of a series of pigs, or knifes.

**The Hands** – What does the character hold in her or his hands? Items that are associated with the character either literally or symbolically should be included.

**The Feet** – What does the character stand for or believe in? This should be a symbolic representation of the character’s most important beliefs about life.

**The Background** – Include elements that depict the character’s environment, background, or situation.

**Quotations** – Near the character’s head, place three direct quotations from the novel that best describe and differentiate your character from the others in the novel. Be sure to cite these quotes properly with page numbers.

* Step 3: On index cards or post-its, explain why you chose each symbol representing the body parts.

**Be prepared to share your work with the class next week.**

* For full credit, your product must be neat, colorful, creative and INSIGHTFUL.
* 20 points for body biography, 10 for the written portions.

