11th grade Fall 2017 comparative or argumentative ESSAY Research Project: “The Crucible”

You will be responsible for completing and presenting a research project based on Arthur Miller’s allegory: “The Crucible.” You may access Plagiarism and MLA links below. You will turn the final product in on November 16th. NO EXCEPTIONS.

INSTRUCTIONS:

1. WRITE a 5-paragraph (7 sentences per paragraph or 500 words) research paper, typed in 12 pt. Times Roman double-spaced, plus Works Cited page. Include at least two HALF-TO-FULL-PAGE **photographs** with citations in the body of your paper.
2. You will choose one person from the Second Red Scare – “Communist Witch Hunts” (see the extensive list, below), either a person who was investigated, or a person who sided with Joseph McCarthy. If you choose McCarthy and/or one of his cohorts, your research should include how or why this person was connected to the Witch Hunts, what it was like for this person during the hearings or, if it is McCarthy or someone of his ilk, what part he played in the hearings, how this affected his/her life, and what eventually happened (i.e. jail, prison, loss of job, suicide, murder, nothing, etc.).
3. Whomever you decide to do your research on, you MUST COMPARE this person to a similar character in “The Crucible.” For example, you might find someone who named names in front of the House Un-American Activities Committee and compare that person to one of the characters in The Crucible who accused people of witchcraft. Make sure you use in-text citations to back up these claims. This could be an argumentative essay to persuade your reader that the two people you chose had the same motives, lives, character, or similar consequences, or a comparative essay to persuade your reader of the same idea.

* Per paragraph: At least one source quote from outside source AND one quote from “The Crucible" with parenthetical citations.
* Total: at least three (3) internet sources: One MUST be from Mackinvia-supplied search engine, and two from CREDIBLE AND RELIABLE INTERNET SOURCES (NO WIKIPEDIA, NO BLOGS, NO OPINIONS); and one print source: “The Crucible.” At home, you will have to access the PDF for the play from my website.
* Use the MLA citation instructions for all in-text citations; Use EasyBib for the Works-Cited page; Use Mackinvia to find your scholarly source. Use Mackinvia and/or other search engines to find your other two sources.

Simple tutorials to help you with MLA citation, plagiarism, and finding credible sources:

<http://owl.english.purdue.edu/owl/resource/747/01/> = MLA Citation rules + examples

<http://library.acadiau.ca/tutorials/plagiarism/> --🡪 Plagiarism/Citation Tutorial

<http://library.acadiau.ca/tutorials/webevaluation/> 🡪 Finding Credible Sources Tutorial

The following items will be due at the end of next week (week of October 16th):

Which real-life VICTIM or oppressor have you chosen to write about?

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To which CHARACTER in The Crucible are you comparing this person?

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Thesis statement\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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List your three internet sources or copy/paste from EasyBib:

**List of victims from McCarthy-era witch hunts:**

1. *Hollywood Ten*

**I**n U.S. history, 10 motion-picture producers, directors, and screenwriters who appeared before the [House Un-American Activities Committee](http://www.britannica.com/EBchecked/topic/273188/House-Un-American-Activities-Committee-HUAC) (HUAC) October 1947, refused to answer questions regarding their possible communist affiliations, and, after spending time in prison for contempt of Congress, were mostly blacklisted by the Hollywood studios. The 10 were:

[**Alvah Bessie**](http://www.britannica.com/EBchecked/topic/63084/Alvah-Bessie)

[**Herbert Biberman**](http://www.britannica.com/EBchecked/topic/64370/Herbert-J-Biberman)

[**Lester Cole**](http://www.britannica.com/EBchecked/topic/125166/Lester-Cole)

[**Ring Lardner**](http://www.britannica.com/EBchecked/topic/330507/Ring-Lardner)**, Jr.**

[**John Howard Lawson**](http://www.britannica.com/EBchecked/topic/333047/John-Howard-Lawson)

**[Albert Maltz](http://www.britannica.com/EBchecked/topic/360641/Albert-Maltz)**

[**Samuel Ornitz**](http://www.britannica.com/EBchecked/topic/433005/Samuel-Ornitz)

[**Adrian Scott**](http://www.britannica.com/EBchecked/topic/529567/Adrian-Scott)

[**Dalton Trumbo**](http://www.britannica.com/EBchecked/topic/607210/Dalton-Trumbo)

**Bertolt Brecht\*, and**

[**Edward Dmytryk**](http://www.britannica.com/EBchecked/topic/167058/Edward-Dmytryk) (while in prison, Dmytryk broke with the rest and agreed to cooperate, admitting being a communist and giving the names of 26 others)

\*The group originally included the German writer [Bertolt Brecht](http://www.britannica.com/EBchecked/topic/78614/Bertolt-Brecht), but Brecht fled the country on the day following his inquest, and the remaining 10 were voted in contempt of Congress on Nov. 24, 1947. Convicted in federal court the following year, they were given sentences of six months to one year in prison.

1. *Others under investigation or imprisoned or sentenced to death:*

**Dashielle Hammett Arthur Miller**

**Lillian Hellman Julius and Ethel Rosenberg**

**Lucille Ball Charlie Chaplin**

**Orson Welles Paul Robeson**

*(Others supporting the Hollywood Ten and protesting HUAC and the witch hunts:* **The Committee for the First Amendment***-if interested, you may look this up.)*

1. *The following people were brought before the HUAC:*

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| [**Name**](http://www.nndb.com/group/109/000063917/) | [**Occupation**](http://www.nndb.com/group/109/000063917/) | [**Birth**](http://www.nndb.com/group/109/000063917/) | [**Death**](http://www.nndb.com/group/109/000063917/) | [**Known for**](http://www.nndb.com/group/109/000063917/) |
| [**John Abbott**](http://www.nndb.com/people/169/000173647/) | Actor | 5-Jun-1905 | 24-May-1996 | *The Woman in White* |
| [**Orson Bean**](http://www.nndb.com/people/920/000026842/) | Actor | 22-Jul-1928 |  | *Anatomy of a Murder* |
| [**Herschel Bernardi**](http://www.nndb.com/people/213/000078976/) | Actor | 20-Oct-1923 | 9-May-1986 | Voiced Charlie the Tuna, Jolly Green Giant |
| [**John Berry**](http://www.nndb.com/people/128/000174603/) | Film Director | 6-Sep-1917 | 29-Nov-1999 | *The Bad News Bears Go to Japan* |
| [**Betsy Blair**](http://www.nndb.com/people/217/000136806/) | Actor | 11-Dec-1923 | 13-Mar-2009 | *Marty* |
| [**Marc Blitzstein**](http://www.nndb.com/people/242/000092963/) | Composer | 2-Mar-1905 | 22-Jan-1964 | *The Cradle Will Rock* |
| [**Roman Bohnen**](http://www.nndb.com/people/971/000278137/) | Actor | 24-Nov-1894 | 24-Feb-1949 | *Of Mice and Men* |
| [**J. Edward Bromberg**](http://www.nndb.com/people/438/000279598/) | Actor | 25-Dec-1903 | 6-Dec-1951 | *The Mark of Zorro* |
| [**Phil Brown**](http://www.nndb.com/people/227/000112888/) | Actor | 30-Apr-1916 | 9-Feb-2006 | Uncle Owen in *Star Wars* |
| [**Morris Carnovsky**](http://www.nndb.com/people/428/000173906/) | Actor | 5-Sep-1897 | 1-Sep-1992 | *Dead Reckoning* |
| [**Lester Cole**](http://www.nndb.com/people/105/000179565/) | Screenwriter | 19-Jun-1904 | 15-Aug-1985 | *Born Free* |
| [**Jeff Corey**](http://www.nndb.com/people/248/000346207/) | Actor | 10-Aug-1914 | 16-Aug-2002 | *Little Big Man* |
| [**John Cromwell**](http://www.nndb.com/people/028/000078791/) | Film Director | 23-Dec-1887 | 26-Sep-1979 | *The Prisoner of Zenda* |
| [**Edward Dmytryk**](http://www.nndb.com/people/674/000032578/) | Film Director | 4-Sep-1908 | 1-Jul-1999 | *The Caine Mutiny* |
| [**Hanns Eisler**](http://www.nndb.com/people/655/000206037/) | Composer | 6-Jul-1898 | 6-Sep-1962 | German radical composer |
| [**Cy Endfield**](http://www.nndb.com/people/041/000174516/) | Film Director | 10-Nov-1914 | 16-Apr-1995 | *Zulu* |
| [**John Garfield**](http://www.nndb.com/people/633/000043504/) | Actor | 4-Mar-1913 | 21-May-1952 | *Gentleman's Agreement* |
| [**Will Geer**](http://www.nndb.com/people/929/000043800/) | Actor | 9-Mar-1902 | 22-Apr-1978 | Zebulon Walton in *The Waltons* |
| [**Jack Gilford**](http://www.nndb.com/people/985/000132589/) | Actor | 25-Jul-1908 | 2-Jun-1990 | *Save the Tiger* |
| [**Michael Gordon**](http://www.nndb.com/people/012/000174487/) | Film Director | 6-Sep-1909 | 29-Apr-1993 | *Pillow Talk* |
| [**Lloyd Gough**](http://www.nndb.com/people/746/000102440/) | Actor | 21-Sep-1907 | 23-Jul-1984 | Blacklisted character actor |
| [**E. Y. Harburg**](http://www.nndb.com/people/371/000205753/) | Songwriter | 8-Apr-1896 | 4-Mar-1981 | *The Wizard of Oz* |
| [**Lillian Hellman**](http://www.nndb.com/people/173/000025098/) | Playwright | 20-Jun-1905 | 30-Jun-1984 | *Little Foxes* |
| [**Rose Hobart**](http://www.nndb.com/people/474/000102168/) | Actor | 1-May-1906 | 29-Aug-2000 | *East of Borneo* |
| [**Marsha Hunt**](http://www.nndb.com/people/727/000132331/) | Actor | 17-Oct-1917 |  | *Johnny Got His Gun* |
| [**Victor Kilian**](http://www.nndb.com/people/988/000279151/) | Actor | 6-Mar-1891 | 11-Mar-1979 | Raymond Larkin on *Mary Hartman, Mary Hartman* |
| [**Charles Korvin**](http://www.nndb.com/people/611/000135206/) | Actor | 21-Nov-1907 | 18-Jun-1998 | *Interpol Calling* |
| [**Ring Lardner, Jr.**](http://www.nndb.com/people/783/000029696/) | Playwright | 19-Aug-1915 | 31-Oct-2000 | Screenwriter, *M\*A\*S\*H* |
| [**Marc Lawrence**](http://www.nndb.com/people/223/000108896/) | Actor | 17-Feb-1910 | 28-Nov-2005 | Prolific character actor |
| [**John Howard Lawson**](http://www.nndb.com/people/466/000115121/) | Playwright | 25-Sep-1894 | 11-Aug-1977 | One of the Hollywood Ten |
| [**Canada Lee**](http://www.nndb.com/people/165/000135757/) | Actor | 3-Mar-1907 | 9-May-1952 | *Cry, the Beloved Country* |
| [**Joseph Losey**](http://www.nndb.com/people/721/000107400/) | Film Director | 14-Jan-1909 | 22-Jun-1984 | *The Go-Between* |
| [**Frank Maxwell**](http://www.nndb.com/people/151/000351095/) | Actor | 17-Nov-1916 | 4-Aug-2004 | Dan Rooney on *General Hospital* |
| [**Karen Morley**](http://www.nndb.com/people/735/000102429/) | Actor | 12-Dec-1909 | 8-Mar-2003 | *Gabriel Over the White House* |
| [**Zero Mostel**](http://www.nndb.com/people/022/000043890/) | Actor | 28-Feb-1915 | 8-Sep-1977 | *A Funny Thing Happened on the Way to the Forum* |
| [**Larry Parks**](http://www.nndb.com/people/526/000051373/) | Actor | 13-Dec-1914 | 13-Apr-1975 | Named names before HUAC |
| [**Leo Penn**](http://www.nndb.com/people/898/000111565/) | Film Director | 27-Aug-1921 | 5-Sep-1998 | *The Dark Secret of Harvest Home* |
| [**John Randolph**](http://www.nndb.com/people/005/000108678/) | Actor | 1-Jun-1915 | 24-Feb-2004 | *Prizzi's Honor* |
| [**Anne Revere**](http://www.nndb.com/people/081/000063889/) | Actor | 25-Jun-1903 | 18-Dec-1990 | *National Velvet* |
| [**Robert Rossen**](http://www.nndb.com/people/176/000135768/) | Screenwriter | 16-Mar-1908 | 18-Feb-1966 | *The Hustler* |
| [**Howard Da Silva**](http://www.nndb.com/people/222/000078985/) | Actor | 4-May-1909 | 16-Feb-1986 | Bartender in *The Lost Weekend* |
| [**Dorothy Tree**](http://www.nndb.com/people/954/000278120/) | Actor | 21-May-1906 | 13-Feb-1992 | *City of Darkness* |
| [**Dalton Trumbo**](http://www.nndb.com/people/885/000079648/) | Author | 9-Dec-1905 | 10-Sep-1976 | *Johnny Got His Gun* |
| [**Louis Untermeyer**](http://www.nndb.com/people/081/000117727/) | Poet | 1-Oct-1885 | 18-Dec-1977 | Anthologist of poetry |
| [**Sam Wanamaker**](http://www.nndb.com/people/723/000025648/) | Actor | 14-Jun-1919 | 19-Dec-1993 | Rebuilt Globe Theatre |

1. *And, on the opposite side: People involved or in support of HUAC and the Communist Witch Hunts:*

***The Motion Picture Alliance for the Preservation of American Ideals, and:***

**Ronald Reagan (named names)**

**John Wayne**

**Walt Disney (named names)**

**Gary Cooper**

**Joseph McCarthy**

Iman Awesomestudent

Ms. Sidell

11th grade Literature

16 November 2017

Essay Format Rules (title)

Double space everything. Never put in an extra line space anywhere. Make the title interesting but keep the format the same as the rest of the paper. Use the Paragraph Bar (above) to format: choose 12 pt. Times New Roman font; choose First Line indentation; choose Double Space. Use the above heading format on first page only.

The Works Cited will be the last page of your presentation and must be formatted according to MLA standards. Set paragraph format (for Works Cited) to “hanging” and continue double spacing.

*Works Cited page should be generated from EASYBIB (separate sheet after last page of text):*

Works Cited

Bernad, Miguel A. “The Five Tragedies in *Macbeth.” Shakespeare Quarterly*. 13. No. 1

(winter 1962): 49-61. *Gale Group.* Web.12 Nov 2008.

Delany, Bill. “Shakespeare’s Macbeth.” *The Explicator.* Spring 1999*. Proquest Direct*

*Complete. ProQuest*. Web. 12 Nov. 2008

Dukore, Bernard F. “Character Profiles in *The Crucible.” Readings on Arthur Miller.*

Ed. Bruno Leone. San Diego: Greenhaven Press, Inc., 1997. 143-147.

Kleinfield, N. R. “A Creeping Horror: Buildings Burn and Fall as Onlookers Search for

Elusive Safety.” *The New York Times.* 12 Sept. 2001. 1:1. *Elibrary.* Web. 17 Nov. 2008.

Transitional and Linking Words used in multiple paragraph essays:

|  |  |  |  |
| --- | --- | --- | --- |
| **Add Information:** | | | |
| again besides moreover another for insurance together with | | and likewise as well furthermore additionally | along with also for example equally important further |
| **Conclude or Summarize:** | | | |
| in short finally in summary in conclusion | | consequently due to all in all as a result | accordingly to sum up thus therefore |
| **Contrast two things or show a difference:** | | | |
| but otherwise even though  conversely even so | | yet however counter to on the other hand as opposed to | in the meantime on the contrary nevertheless still |
| **Emphasize a point:** | | | |
| again indeed to repeat | | truly in fact to emphasize | for this reason with this in mind |
| **Show similarities:** | | | |
| in the same manner in the same way also | | likewise like both | as similarly |
| **Clarify:** | | | |
| that is in other words | | put another way stated differently | to clarify for insurance |
| **Show location:** | | | |
| above across against  along alongside amid in front of | near  among around away from back of behind below | inside off  beneath beside between beyond by down | into onto  on top of throughout outside to the right over under |
| **Show time:** | | | |
| about after at first second third | prior to subsequently until meanwhile today tomorrow | before soon  later afterward immediately finally | during in conclusion  next in the meantime as soon as then |

|  |  |  |  |
| --- | --- | --- | --- |
| **Rubric/Name:** |  |  |  |
|  | | | |
| CATEGORY | 10 - Above Standards | **Goal:**8-9 - Meets Standards | 6-7 - Approaching Standards | 0-5- Below Standards |
| **Position Statement: Intro,**  **and Conclusion**  **W1: Write arguments to support claims; W1a: Introduce claim; W2: write informative text; W2a: Introduce topic; W2f: concluding statement** | The position statement provides a clear, strong statement of the author's position, intro contains strong reasons that support it, and conclusion is strong and convincing. | The position statement provides a clear statement of the author's position on the topic, intro contains main ideas. Conclusion is evident. | A position statement is present, but may not make the author's position clear, or there are weak reasons or ideas, or conclusion is weak. | There is no position statement, no clear delineation of main ideas or reasons supporting the statement, or there is no clear conclusion. |
| **Evidence and Examples**  **W1b: develop claim; support claim; W2; W2b: develop topic**  **W2d: precise language and vocabulary** | All of the evidence and examples are specific and relevant to argument, two quotations with detailed explanations are given that show how each piece of evidence strongly supports the author's position. | Most of the evidence and examples are specific and relevant to the argument, and less than two quotations with explanations are given that show how each piece of evidence supports the author's position. | At least one of the pieces of evidence and examples is relevant to the argument and has an explanation that shows how that piece of evidence supports the author's position. | Evidence and examples are NOT relevant to the argument AND/OR are not explained or are not present. |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Sequencing**  **W1c: Link sections; create cohesion; clarify relationships; W2b: develop topic;**  **W2c: transitions; W3c: sequencing** | Arguments and support are provided in a logical order that makes it easy and interesting to follow the author's train of thought. Three body paragraphs align with introduction. Transitions words are logical and help the flow of the essay | Arguments and support are provided in a fairly logical order that makes it reasonably easy to follow the author's train of thought. There are 3 body paragraphs with transitions that may help the essay. | A few of the support details or arguments are not in an expected or logical order, making the essay seem a little confusing or there are either irrelevant or no transitions or paragraphs overlap. | Many of the support details or arguments are not in an expected or logical order, distracting the reader and making the essay confusing; there is no clear difference in paragraphs. |
| **Capitalization, punctuation, grammar, spelling, structure**  **Convention/Language Standards 1-3** | Author makes no errors in capitalization, grammar, sentence structure, spelling or punctuation, so the essay is exceptionally easy to read. | Author makes 1-4 errors in capitalization, grammar, spelling, sentence structure or punctuation, but the essay is still easy to read. | Author makes a few errors in capitalization, grammar, spelling, structure or punctuation that interrupt the flow. | Author makes several errors in capitalization, grammar, spelling, structure, or punctuation that interrupt the flow. |
| |  |  |  |  |  | | --- | --- | --- | --- | --- | | **Quality of Sources**  **W8: Gather relevant information from multiple authoritative sources; W9 Draw evidence from informational text** | Researcher located at least 3 reliable, relevant, interesting and valid sources and cited relevant text from The Crucible | Researcher located at least 3 reliable information sources and cited The Crucible | Researcher located at least 2 reliable information sources and cited The Crucible | Researcher located 1-2 information sources or student did not reference The Crucible or there are no sources from which student drew evidence. |  |  |  |  |  |  | | --- | --- | --- | --- | --- | | **Documentation (Parenthetical and Works Cited Page) W8; W9** | All sources in Works Cited and in parentheses are accurately documented in MLA format. | Sources are mostly accurately documented, but a few are not in the desired format. | Most sources are not accurately documented, and many are not in the desired format. | All sources are not accurately documented or a Works Cited Page is Non-Present OR student does not use parenthetical documentation. | | | | | |

Essay Points: /80

10- for Essay Organizer: (based on completion)\_\_\_\_10- rough draft: (based on completion)\_\_\_\_\_\_ Total \_\_\_\_\_/100

Comments: